



Peter ERZVO Zvonar

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Nationality: slovak

Date of birth: November 18, 1967

Work Experience

Time period: from 2002 to the present

- 2018 - Invitation to AMSTERDAM WHITNEY INTERNATIONAL FINE ART, INC., a premier, museum-forum gallery, also known as "the most beautiful gallery in Chelsea, NYC"
- 2018 - Invitation to XIIth FLORENCE BIENNALE, 2019
- 2018 - Contract to the exhibit Monaco Yacht Show 2018
- 2018 - Contract to the exhibit The Spectrum Art Basel Miami 2018
- 2018 - Contract to the exhibit The Los Angeles Art Show 2019
- 2018 - Contract to introduce in South Korea, Yu Kyung Art Museum, artwork in the museum
- 2018 - Sales exhibition ARTIFACT gallery, Manhattan, New York (USA) April 4 -22,
- 2018 - Contract with gallery ARTIFACT, 84 Orchard Street, NYC (USA)
- 2018 - Contract with gallery Steiner Gallery Vienna
- 2018 - Contract with Art production New York
- 2018 - Contract with 1340 Gallery, Taliansko
- 2017 - Nomination The 6th Annual One Eylan Photography Awards 2017
- 2017 - Finalist Photo Contest Bulgaria (FIAP, PSA, GPU, PCB)
- 2017 - Finalist The Global Art Awards Dubaj, Burjn Khalifa - Armani Hotel
- 2016 - Exhibit Akta erotika, Prague, Czech republic
- 2016 - Exhibit Millionaire gallery Prague, Czech republic
- 2010 - 2017 Collaboration with GETTY IMAGES and other photo agencies
- 2014 - 2018 Publications and interviews: PASSWORD magazine (USA), The Advocate

Magazine (USA) TV: OK magazine (SR), newspaper Plus 1 deň (SR), Magazine Plus 7 dní (SR), Blesk (ČR), Star (ČR), Top Star magazín na PRIMA TV (ČR), Beautiful Mag (FR), The Standard Magazine (USA), DNA Magazine (AU), International Contemporary Artists, New York (USA), LUI Magazine (ČR), Level 2 & 3 Photography Course @ RACC (USA), American Male (USA), Mascular Magazine Issue 15 (UK) etc

- permanent photo decor in the ALT Toronto, Canada

Expert knowledge:

product and portrait photography, Analog photography, Digital photography, studio photography
postprocessing in Photoshop (expert), APERTURE, retouch, photo editing for printing (digital, analog, offset),
platform MAC OS

Publishing:

- 2018 - Wall calendar (photo & design)
- 2018 - limited edition of book Never Stop Believing (photo & design)
- 2018 - Wall calendar Slovakia by ERZVO (photo & design)
- 2017 - Wall calendar WORKS (photo & design)
- 2016 - Wall calendar DREAMS (photo & design)
- 2015 - Book "Svatý Pokoj" (photo & design)

Education

1989 - 1990

University of Pedagogy, Slovakia
Slovak language, literature and Art
Associate degree

1984 - 1987

High School of Art, Slovakia
Restoration of Art
graduation

Review from exhibition Artifact gallery NYC, 2018

Logic of Passion In the Photographs of Peter Zvonar

by John Austin

Artist Peter Zvonar has been following his unique vision. His staged photographs are defying stereotypes by exploring the nether worlds of the dreamscape. To explore this internal territory the artist provokes the senses of the viewer through the processes of visual displacement, juxtaposition, and reference shifts. As a result, Zvonar has created his own world reminding that our present day civilization and its rules of conduct and behavior is but a thin and fragile veneer, laid upon the psyche which contains passions and instincts of primordial nature. Not surprisingly, then, we find that the artist, in his works, explores the ambiguous liminal zone between the real and the imaginary, what is sensate and what is not, in effect bringing out for all to see how closely the sex drive interrelate through the use of Freud's principle of the uncanny.

Zvonar's images are residues of self-exploration -- images salvaged from the unconscious after a series of inner journeys. They also are social and cultural commentaries in which we are confronted with a world on the point of dissolution, fracture and conflagration. Through his intimately intense scenes the artist gives expressive form to the near-inchoate needs, impulses and instincts. Zvonar's photographs are within the important artistic tradition of using the psyche in order to uncover what was formally submerged within repression. There are several distinct techniques that we are to note if we want to forge a path towards consciousness. They include a disorientation of sensation, in which the confusion of the senses allows the artist to begin apprehending his ability in becoming a Rimbaudian-like observer, and, the prospecting of black humor which allows the ego to overcome the problems of the external world. All three of these devices are found in equal measure in the Peter Zvonar's charged photographs. The artist's visual exploration is wide-ranging and his visual navigation within the self offer a penetrating look at the primacy of passion and the irrational. His provocative images, with their near-mythic thrust, invoke a Dionysian spirit submerged in the world of Eros. It veers away against sanctioned thinking, against the canons of established religion, rules of the state, and sanctioned views of sexuality.

Peter Zvonar is in perpetual pursuit of creative individuation. He approaches this goal in a process of focusing his attention on the most important and immediate needs. Towards that end he has discovered (or invented) narratives and mythology to fuel the intentions of his work. Zvonar's characters inhabit spaces and places that are in the world of the not-known in the realms that are subversive. The artist's characters reflect the chemistry of imagination, the volatile and ephemeral reverie. If we were to permit ourselves the challenge of characterizing the complex and often contradictory quality of Zvonar's art we might say that its incongruous facets arise out of a struggle to make manifest an 'inner realism' only available to the artist. It arises out of a world that only the artist is capable of identifying and tracing. He is engaged in seeking in art a satisfaction for man's rage for order; he finds spiritual order, not divine revelation, in a secular imagination. In outlining that world's contours to the observer Zvonar's logic of passion gives moral authority and remarkable subversive importance to the artist's task of unveiling the marvelous.

John Austin is an art writer living and working in Manhattan

